

UNE FEMME FRANÇAISE EN ORIENT

photos by Flore

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The rich selection of Flore's photographs featured in this book recounts the multiple facets of the middle East, dropped into a dreamful atmosphere. Flore's overview of the East is nourished by her own childhood memories – since she spent her babyhood in Egypt – but also by an accurate and passionate reading of masterpieces which become a source of inspiration for the photographer. In these images is fixed a longing for a time when travelling towards the East was shrouded in mystery and it was also an "initiation".

Through her timeless images, the photographer offers us a journey invitation to the Mediterranean basin where she herself spent so much time.



**I have known long sleepless nights in
rooms infused with silence.
I was in Damascus.
Or Izmir. I no longer know.**

A French-Spanish photographer and daughter of painter Olga Gimeno, FLORE was born in 1963. She currently lives and works in Paris. As well as doing art, Flore manages a course on photography. Her work is displayed as solo exhibitions in several countries. A number of her works are part of public and private collections. From 2008 to 2012, she travelled across the Mediterranean for her series *Une femme française en Orient*. Flore's work is exhibited in galleries the world over. Website: www.flore.ws



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