

..... Michela Fregona  
..... Lucia Baldini

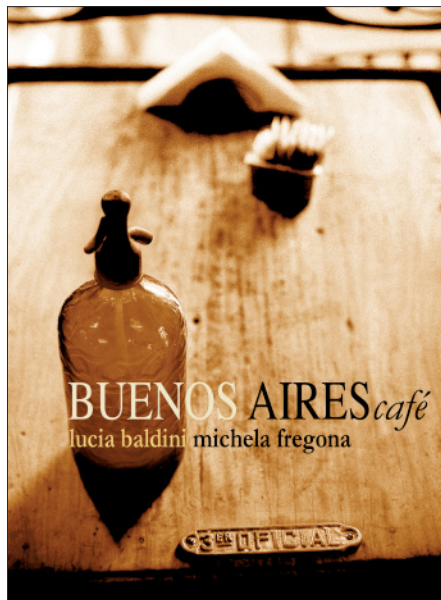
Fregona and Baldini have traveled to Italy following the footsteps of Argentine tango.

Now they move to Argentina to ideally continue that route and they are in a warm February at the end of the summer in Buenos Aires, a piece of Europe on the other side of the world: Andalusia, Ontario, Lower Saxony and much more. Two young women getting off the plane armed to the teeth.

The higher with lenses and cameras, the smaller, slightly plump with a light-skinned to take your breath, keeps a notebook and a black pen in her hands as a schoolgirl.

It's the beginning of this new adventure ...

■ Texts by Diego Mormorio and Francesco Bertolini



LUCIA BALDINI | MICHELA FREGONA

## BUENOS AIRES CAFÈ

Travel stories, real and imagined, described in words and pictures from film technique: the first floor of the bartender, a dolly rising up above the roofs; a long shot looking out the windows of the subway.

The photographs by Lucia Baldini combined with the reportage of Michela Fregona create a travelogue where the soundtrack is always on: music that comes and goes, tango accompanying fragments of conversation, a movie full of smells and tastes.

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