

# L'INFERNO DI DANTE

*in the photographs by*

## VALENTINA VANNICOLA

ISBN 978-88-867-95-73-9

PAGES 50

FORMAT 30 X 20cm

PRICE Euro 25,00

YEAR 2011

BINDING hardback

TEXT ITA



15 color photos  
with a text by  
**NICCOLO' AMMANITI**

“Inferno di Dante” has been created after a careful reading of the Divina Commedia. The artist choosed and selected the most inspiring excerpts for her photos where she shows a strong narrative power. The artist works in her childhood places, in Maremma (Lazio) near Tolfa, involving in her bizzarre mise-en-scene the entire local community. In the book the phothographies follow the reference tercets and at the end of the book is included a sketch of Dante’s hell made by the artist herself.

*Valentina Vannicola was Born in 1982, she graduated in theory of cinema at “La Sapienza” University of Rome and she took her bachelor in photography at Scuola Romana di Fotografia. In 2010 she presented her first personal exposition, “Su(l)reale”, at s.t. Foto libreria galleria in Rome. In october 2010 she won the first price for the best photographic portfolio at “Fotoleggendo” photography festival. In 2011 her personal exhibition, “Tra letteratura e fotografia”, developed by Anna Cestelli Guidi was showed at “Libri come”, festa del libro e letteratura, at Auditorium Parco della Musica in Rome. Valentina Vannicola is currently memer of On/Off Picture agency and she is represented by Wunderkammer gallery.*



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