

CRONOTOPIE

Photographs by

MARCO BARBON

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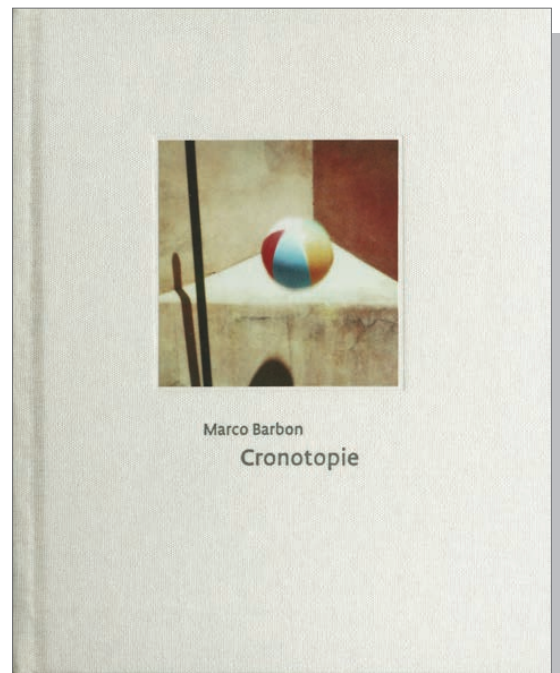
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TEXT ITA/FR

A reflection on photography, time and space give birth to Cronotopie. Marco Barbon searches the ephemeral by photographing with a polaroid a featureless space where suddenly colored balloons and feathers appear. He plays with his focus searching all those things who seem to vanish in the air, as the secret of life itself.

TEXT BY ALAN JOUFFROY ITA/FR



24 snapshots
of an universe
outside time and space

Marco Barbon was born in Rome in 1972, he now lives and works in Paris. After receiving a B.A. in Philosophy from the University La Sapienza in Rome and a PhD in Esthetics of Photography from the Ecole des Hautes Etudes en Science Sociales in Paris, he worked for four years as photo-editor for Magnum Photos. He currently devotes his time to his own photographic, editorial and didactic projects. His photos have been exhibited in Italy and France and published by several international magazines.



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